

This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding “critical courses” for this particular Program of Study.

Critical	Course Subject and Title	Credit Hours	Min. Grade ¹	Major GPA ²	Code	Prerequisites	Notes
Semester One (15-17 Credit Hours)							
!	ENGL 101 Critical Reading and Composition	3	C		CC-CMW		
	Carolina Core ARP Requirement	3-4			CC-ARP		
	Foreign language ³ or other Carolina Core Requirement ⁴	3-4			CC-GFL		
	FAMS 240 Film and Media Analysis	3			CC-AIU		
	UNIV 101 The Student in the University or Carolina Core Requirement ⁴	3			PR/CC		
Semester Two (15-16 Credit Hours)							
!	ENGL 102 Rhetoric and Composition	3	C		CC-CMW CC-INF	C or better in ENGL 101	
	Carolina Core ARP Requirement	3-4			CC-ARP		
	Foreign language ³ or other Carolina Core Requirement ⁴	3			CC-GFL		
	FAMS 300 Film & Media History or other CC-GHS course ⁵	3	C		CC-GHS		
	Social Science	3			CR		
Semester Three (15-16 Credit Hours)							
	FAMS 301 Media, Power, and Everyday Life	3	C		MR	C or better in FAMS 240 or 300	
	Carolina Core Requirement ⁴	3-4			CC		
	Foreign language ³ or Carolina Core Requirement ⁴	3			CR/CC		
	CC-GHS course or FAMS 300 Film & Media History ⁵	3			CR		
	Humanities or Fine Arts	3			CR		
Semester Four (15 Credit Hours)							
	FAMS 308 Global Media Industries (<i>cross-listed: GLST 308</i>)	3	C		MR		
	Cognate or Minor Course ⁶	3	C		PR		
	Cognate or Minor Course ⁶	3	C		PR		
	Humanities or Fine Arts	3			CR		
	Carolina Core Requirement ⁴	3			CC		
Semester Five (15 Credit Hours)							
	FAMS Major Course ⁷	3	C		MR	See Bulletin listing.	
	Cognate or Minor Course ⁶	3	C		PR		
	Humanities or Fine Arts	3			CR		
	Carolina Core Requirement ⁴ or Approved Elective ⁸	3			CC/PR		
	Carolina Core Requirement ⁴ or Approved Elective ⁸	3			CC/PR		
Semester Six (15 Credit Hours)							
	FAMS Major Course ⁷	3	C		MR	See Bulletin listing.	
	FAMS Major Course ⁷	3	C		MR	See Bulletin listing.	
	Cognate or Minor Course ⁶	3	C		PR		
	Approved Elective ⁸	3			PR		
	Approved Elective ⁸	3			PR		
Semester Seven (15 Credit Hours)							
	FAMS Major Course ⁷	3	C		MR	See Bulletin listing.	
	FAMS Major Course ⁷	3	C		MR	See Bulletin listing.	
	Minor Course ⁶ or Approved Elective ⁸	3	C (<i>minor</i>)		PR		
	Approved Elective ⁸	3			PR		
	Approved Elective ⁸	3			PR		
Semester Eight (13 Credit Hours)							
	FAMS Major Course ⁷	3	C		MR	See Bulletin listing.	
	FAMS Major Course ⁷	3	C		MR	See Bulletin listing.	
	Minor Course ⁶ or Approved Elective ⁸	3	C (<i>minor</i>)		PR		
	Approved Elective ⁸	3			PR		
	Approved Elective ⁸	1			PR		

Graduation Requirements Summary

Minimum Total Hours	Minimum Major Requirements Hours	College & Program Requirements Hours	Carolina Core Hours	Minimum Institutional GPA
120	27	49-61	32-44	2.000

- Regardless of individual course grades, students must maintain a minimum 2.000 cumulative GPA.
- Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
- Students in the College of Arts and Sciences are required to demonstrate proficiency in one foreign language equivalent to the 122 course through course credit or the corresponding foreign language placement score.
- The [Carolina Core](#) provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students.
- The Film and Media Studies program requires a Carolina Core GHS-approved course primarily focused on U.S. History: HIST 111, 112, 214, or another GHS-approved course determined by the College of Arts and Sciences to fit this geographic category *and* FAMS 300. Whichever is not fulfilled through the Carolina Core GHS requirement must be fulfilled through this college requirement.
- The cognate is intended to support the course work in the major. The cognate must consist of twelve hours of courses at the advanced level, outside of, but related to the major. In place of a cognate, a student may choose a minor consisting of at least 18 credit hours of courses concentrated in one area that follow a structured sequence. A second major eliminates the minor/cognate requirement.
- FAMS Major Courses (21 hours): In choosing their electives, majors are expected to individualize their programs of study while becoming broadly knowledgeable about the diverse and increasingly interconnected global media landscape. Students are encouraged to pursue internships, study abroad opportunities, and graduation with leadership distinction.
 - Production Requirement** (3 hours): MART 201, 210, 371, 380.
 - 300-level Electives** (12 hours)
 - Select at least one course focusing on popular narrative forms in mainstream commercial media: FAMS 310-329.
 - Select at least one course focusing specifically on media other than film (e.g., photography, television, games, comics, and/or emerging media): FAMS 330-359.
 - Select at least one course that emphasizes global media: FAMS 360-379.
 - Select at least one course focusing on media forms outside the commercial mainstream: FAMS 380-398.
 - Additional Electives** (6 hours): To complete the major, students should select from the following two courses that will develop skills and deepen knowledge acquired through their previous selection of courses. At least one of these must be a FAMS CC-INT' 500-level course: FAMS 510, 511, 566, 598. The other may be any FAMS course numbered 310 or higher or another course approved by the program director.
- No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.

Program Notes:

- Courses identified as “critical” must be completed in the student’s first 60 semester hours of work in order for these courses to be credited toward graduation.
- The program encourages Graduation with Leadership Distinction (GLD) and internships. Students wishing to pursue internships for credit may register for FAMS 499 with the program director.
- Most FAMS classes require students to experience media (films, television shows, games) as preparation for class lecture and discussion. Designated screening times are provided to facilitate collective big-screen experiences. Students unable to attend the designated screening time due to documentable conflicts such as another class, extracurricular activities, or work schedule will almost always be able to work with the instructor to experience the material at another time. Students needing to register for a class that conflicts with a screening time should register for that class and contact our Program Office to add the FAMS class.
- The last 30 credit hours toward your degree must be earned in residence at the University of South Carolina-Columbia.

University Requirements: Bachelor’s degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the [Carolina Core](#) page on the University website.

Codes:	
CC	Carolina Core
CC-AIU	Carolina Core-Aesthetic and Interpretive Understanding
CC-ARP	Carolina Core-Analytical Reasoning and Problem-Solving
CC-CMS	Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component
CC-CMW	Effective, Engaged, and Persuasive Communication: Written Component
CC-GFL	Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language
CC-GHS	Carolina Core – Historical Thinking
CC-GSS	Carolina Core – Social Sciences
CC-INF	Carolina Core – Information Literacy
CC-INT	Carolina Core – Integrative Course
CC-SCI	Carolina Core – Scientific Literacy
CC-VSR	Carolina Core – Values, Ethics, and Social Responsibility
CR	College Requirement
MR	Major Requirement
PR	Program Requirement

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.