



This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding "critical courses" for this particular Program of Study.

Critical	Course Subject and Title	Credit Hours	Min. Grade <sup>1</sup>	Major GPA <sup>2</sup>	Code	Prerequisites	Notes
<b>Semester One (15-17 Credit Hours)</b>							
!	ENGL 101 Critical Reading and Composition	3	C		CC-CMW		
	Major Ensemble <sup>3</sup>	1	C	*	MR		
!	MUED 155 Group Piano <sup>4</sup> (or demonstration of piano prof.)	2	C	*	MR		
!	MUSC 117 Aural Skills I	1	B	*	MR		
!	MUSC 111A-Z Lower Div. Applied Music <sup>5</sup>	2-3	C	*	MR		
	MUSC 100 Music Convocation	0	S		MR		
	Foreign language <sup>6</sup> or other Carolina Core Req. <sup>7</sup>	3-4			CC-GFL		
	Carolina Core Requirement <sup>7</sup>	3			CC		
<b>Semester Two (16-17 Credit Hours)</b>							
!	ENGL 102 Rhetoric and Composition	3	C		CC-CMW/INF		
	Major Ensemble <sup>3</sup>	1	C	*	MR		
!	MUED 156 Group Piano <sup>4</sup> (or demonstration of piano prof.)	2	C	*	MR	C or better in MUED 155 or advanced placement via exam	
!	MUSC 115 Music Theory I	3	B	*	CC-AIU	C or better in MUSC 114 (or passing score on the Ugrad Theory Diag. Exam)	
!	MUSC 118 Aural Skills II	1	B	*	MR	MUSC 117	
!	MUSC 111A-Z Lower Div. Applied Music <sup>5</sup>	2-3	C	*	MR		
	MUSC 100 Music Convocation	0	S		MR		
	MUSC 100L Recital Class Laboratory	1	C	*	MR		
	Foreign language <sup>6</sup> or other Carolina Core Req. <sup>7</sup>	3			CC-GFL		
<b>Semester Three (16-18 Credit Hours)</b>							
	MUSC 316 Music Composition I	3	C	*	MR	MUSC 115 or equiv. experience	
!	MUSC 215 Music Theory II	3	B	*	MR	C or better in MUSC 115	
!	MUSC 217 Aural Skills III	1	B	*	MR	MUSC 118	
	Major Ensemble <sup>3</sup>	1	C	*	MR		
!	MUSC 111A-Z Lower Div. Applied Music <sup>5</sup>	2-3	C	*	MR		
	Foreign language <sup>6</sup> or Carolina Core Requirement <sup>7</sup>	3			MR/CC		
	Carolina Core Requirement <sup>7</sup>	3-4			CC		
<b>Semester Four (16-17 Credit Hours)</b>							
	MUSC 353 History of Western Music I	3	C	*	MR	C or better in MUSC 100L and MUSC 115	
	Theory Elective <sup>8</sup>	3	C	*	MR		
!	MUSC 218 Aural Skills IV	1	B	*	MR	MUSC 217	
	Major Ensemble <sup>3</sup>	1	C	*	MR		
!	MUSC 111A-Z Lower Div. Applied Music <sup>5</sup>	2-3	C	*	MR		
	MUSC 312 Counterpoint	3	C	*	MR	C or better in MUSC 215	
	Carolina Core Requirement <sup>7</sup>	3			CC		
	MUSC 100A Music Advocacy I	0	S		MR		
<b>Semester Five (17-18 Credit Hours)</b>							
	Theory Concentration Requirement <sup>9</sup>	3	C	*	MR		
	MUSC 354 History of Western Music II	3	C	*	MR/CC-INT	C or better in MUSC 353	
	MUSC 333 Basic Choral & Instr. Conducting	2	C	*	MR	MUSC 216 & 218	
	Music History & Literature Elective <sup>10</sup>	3	C	*	MR		
	Major Ensemble <sup>3</sup>	1	C	*	MR		
	MUSC 311A-Z Upper Div. Applied Music <sup>5</sup>	2-3	C	*	MR		
	Carolina Core Requirement <sup>7</sup>	3			CC		
<b>Semester Six (17-18 Credit Hours)</b>							
	Theory Concentration Requirement <sup>9</sup>	3	C	*	MR		
	MUSC 445 Special Topics in Musicology & Ethnomusicology or MUSC 544 Topics in Music History or MUSC 546 Black Sacred Music: Local & Global Perspectives	3	C	*	MR	C or better in MUSC 354 (MUSC 445 only)	
	MUSC 311A-Z Upper Div. Applied Music <sup>5</sup>	2-3	C	*	MR		
	Concentration Elective <sup>11</sup>	2	C	*	MR		
	Major Ensemble <sup>3</sup>	1	C	*	MR		
	Fine Arts Elective (any non-music CC-AIU course)	3			MR		
	Carolina Core Requirement <sup>7</sup>	3			CC		

Semester Seven (16 Credit Hours)						
MUSC 518 Form & Analysis	3	C	*	MR	C or better in MUSC 215	
Theory Concentration Requirement <sup>9</sup>	3	C	*	MR		
Technology Elective <sup>12</sup>	3	C	*	MR		
Concentration Elective <sup>11</sup>	3	C	*	MR		
MUSC 130A-Z Ensemble ( <i>Chamber</i> ) <sup>13</sup>	1	C	*	MR		
Theory Elective <sup>8</sup>	3	C	*	MR		
Semester Eight (13-17 hours)						
MUSC 313 20 <sup>th</sup> -Century Tech. and Materials or MUSC 525 Post-Tonal Music Theory	3	C	*	MR	C or better in MUSC 215)	
Music History & Literature Elective <sup>10</sup>	3	C	*	MR		
Technology Elective <sup>12</sup>	3	C	*	MR		
Ensemble ( <i>major or chamber</i> ) <sup>3 &amp; 13</sup>	1	C	*	MR		
Carolina Core Requirement <sup>7</sup> or Elective <sup>14</sup>	3-4			CC/PR		
Carolina Core Requirement <sup>7</sup> or Elective <sup>14</sup> ( <i>depends on req. needed to meet Carolina Core or hrs. to graduate</i> )	0-3			CC/PR		

### Graduation Requirements Summary

Minimum Total Hours	Minimum Major Requirements Hours	College & Program Requirements Hours	Carolina Core Hours	Minimum Institutional GPA
128	90	1-7	31-37	2.000

- Regardless of individual course grades, students must maintain a minimum 2.50 GPA on all MUSC & MUED courses and a 2.00 cumulative GPA.
- Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
- Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. Ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, & University Chorus. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor.
- MUED 155 and 156 are not required if taking MUSC 111P for Piano as primary instrument or if a student passes the proficiency exam.
- Applied Music must be completed satisfactorily for a minimum of six semesters & 12 hours of credit.
- Students in the Theory concentration are required to demonstrate proficiency in one foreign language equivalent to the 122 course through course credit or the corresponding foreign language placement score.
- The [Carolina Core](#) provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students.
- Theory Electives (6 hours):** MUSC 312, 313, 315, 319, 320, 515, 518, 525, 526, 528.
- Theory Concentration requirements (9 hours):** MUSC 313 or 525, 315, 319, 320, 515, 526, 528.
- Music History and Literature Electives (6 hours):** MUSC 543, 544, 545, 546, 548, 549, 555, 557, 558, 559, and 587.
- Concentration Electives:** Any MUED or MUSC courses (other than MUSC 103, 104, 105, 110, 113, 140, 203). Students must complete a minimum of 9 hours of concentration electives, including MUED 155 & 156, if needed.
- Technology electives (6 hours):** MUSC 336, 365, 540, 565, and 571.
- Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard. Students enrolling in an ensemble to fulfill a degree requirement may register for at least 1 credit hour.
- No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music.

### Program Notes:

- Courses identified as "critical" have a deadline for completion. ENGL 101 & 102 must be completed within the first 60 semester hours of work in order to be credited toward graduation. MUSC courses identified as "critical" must be completed in order to be admitted to the upper division.
- Please check your proposal progression through the approval process in APPS. It is still awaiting external approvals before bulletin publication.
- All undergraduate students must take a 3-credit course or its equivalent with a passing grade that covers the founding documents. This course may fulfill any requirement in the program of study. Courses that meet this requirement are listed in the academic bulletin.
- Performance Certificate: The performance certificate is awarded by the School of Music to recognize those undergraduate music students with degree emphases other than music performance, as well as those students not majoring in music. The performance certificate will allow gifted and highly motivated students to acquire additional credit, professorial interaction, & guidance, and departmental distinction in music performance.

**University Requirements:** Bachelor's degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the [Carolina Core](#) page on the University website.

Codes:	
<b>CC</b>	Carolina Core
<b>CC-AIU</b>	Carolina Core-Aesthetic and Interpretive Understanding
<b>CC-ARP</b>	Carolina Core-Analytical Reasoning and Problem-Solving
<b>CC-CMS</b>	Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component
<b>CC-CMW</b>	Effective, Engaged, and Persuasive Communication: Written Component
<b>CC-GFL</b>	Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language
<b>CC-GHS</b>	Carolina Core – Historical Thinking
<b>CC-GSS</b>	Carolina Core – Social Sciences
<b>CC-INF</b>	Carolina Core – Information Literacy
<b>CC-INT</b>	Carolina Core – Integrative Course
<b>CC-SCI</b>	Carolina Core – Scientific Literacy
<b>CC-VSR</b>	Carolina Core – Values, Ethics, and Social Responsibility
<b>CR</b>	College Requirement
<b>MR</b>	Major Requirement
<b>PR</b>	Program Requirement

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.