

# Angela M. Acosta

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## ACADEMIC EMPLOYMENT

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|--------------|--|
| 2024-Present | Assistant Professor of Spanish and Comparative Literature,<br>University of South Carolina, Columbia, SC |
| 2023-2024    | Visiting Assistant Professor of Hispanic Studies, Davidson College,<br>Davidson, NC                      |
| 2018-2023    | Graduate Teaching Associate, The Ohio State University, Columbus, OH                                     |

## EDUCATION

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|----------|--|
| May 2023 | Ph.D. in Spanish, Program in Iberian Literary and Cultural Studies<br>Department of Spanish and Portuguese, The Ohio State University<br>Committee: Dr. Rebecca Haidt (Advisor, OSU), Dr. Eugenia Romero (OSU), Dr. Dionisio Viscarri (OSU), Dr. Jeffrey Zamostny (University of West Georgia)<br>Dissertation Title: “Memorializing the Spanish Avant-Garde: The Gendered Dynamics of Inclusion in Homages to the Generation of 1927” |
| 2019     | M.A. in Spanish<br>Department of Spanish and Portuguese, The Ohio State University   |
| 2017     | B.A. degrees in Spanish and English Language and Literature with a Translation Studies Concentration<br>Smith College, Northampton, MA<br>Mellon Mays Undergraduate Fellowship Project: Vicente Aleixandre’s <i>Sombra del paraíso</i> vis-à-vis the Spanish Civil War   |

## PUBLICATIONS

### Peer-Reviewed Articles and Book Chapters

- “Las Sinsombrero: Memorializing the Female Self Through Homage.” *New Approaches to Women’s Cultural Activity in Early 20<sup>th</sup> Century Iberia: Translation, Collaboration, Mediation*, co-edited by Dr. Leslie Harkema (Baylor University) and Dr. Evelyn Scaramella (Manhattan College), University of Toronto Press Iberic Series, 2025. (Forthcoming)

- “The Sapphic Conviviality of the ‘Academy of Witches’: Carmen Conde and Amanda Junquera’s Intermedial Collaborations.” *The Politics of Intermedial Modernism*, co-edited by Dr. Sarah Jensen and Dr. Elicia Clements, 2025. (In preparation)
- “Destroying ‘Centuries of Evil Work’: Female-Authored Dystopian Science Fiction in Spain.” *Vector*, Speculative Modernisms Issue, The British Science Fiction Association. Issue 299, March 2024.
- “A Feminist Engagement with Spanish Modernism: The Social Objects of ‘las Sinsombrero’.” Special Issue: Feminist Publishing Against the Pandemic, *Feminist Modernist Studies*, vol. 6, no. 1, 2023, pp. 12-18.
- “Persona Recovery through Homage: Poetic Tributes to Spain’s Generation of 1927.” Special Issue: Life Writing & Persona, *Persona Studies*, vol. 8, no. 1, 2022, pp. 115-130.
- “Imagining Queer Futures through the Autobiographical Self: Queer Womanhood in Elena Fortún’s *Oculto Sendero*.” *Ámbitos Feministas*, no. 11, Oct. 2021, pp. 7–26.
- “Entre errantes y mujeres disfrazadas: El sujeto femenino en *Lo íntimo* y ‘Gubi Amaya: Historia de un saltador’.” *El Cid*, The Citadel, 2021, pp. 15-20.
- “Illuminating Paradise: The Motif of the Moon in Vicente Aleixandre’s *Sombra del Paraíso*.” *Mellon Mays Undergraduate Fellowship Journal*, Harvard University, 2017, pp. 3-7.

### **Institutional Repository Articles**

- “Transatlantic Collaborations and Hispanic Studies at The Ohio State University.” The Ohio State University Archives, Department of Spanish and Portuguese Records (RG.28.K.1).
- “Persona Recovery through Homage: Poetic Tributes to Spain’s Generation of 1927.” 2022. 36<sup>th</sup> Edward F. Hayes Graduate Research Forum, Knowledge Bank, The Ohio State University Digital Repository.

### **Edited Journal Issue**

- Acosta, Angela, and Rebecca Haidt. “Introduction: Spanish Sapphic Modernity: Building Bridges of Solidarity.” Special Issue: Spanish Sapphic Modernity, *Feminist Modernist Studies*, vol. 7, no. 3, October 2024.
- Co-editor with Dr. Rebecca Haidt (Ohio State), *Feminist Modernist Studies Journal*. Special Issue: Spanish Sapphic Modernity, vol. 7, no. 3. Feminist inter/Modernist Association (FiMA).

### **Book Reviews**

- Review of *Gender and Violence in Spanish Culture: From Vulnerability to Accountability*, edited by María José Gámez Fuentes and Rebeca Maseda García, *Vernacular: New Connections in Language, Literature, & Culture*, vol. 6, no. 1, 2021.
- Review of *Rocking the Boat: Migration and Race in Contemporary Spanish Music*, by Silvia Bermúdez, *EuropeNow*, October 2018.

### **Translations**

- “Creatures in the Dawn” by Vicente Aleixandre. *Metamorphoses*, Spring 2021.

## Public Facing Pieces

- “Reaching New Orbits with Feminist Speculative Writing,” Yellow Arrow Journal, Blog post, Fall 2024. (Forthcoming)
- [“Becoming a ‘Science Fiction Latina’: My Journey as a Bilingual Poet.”; \*Qué Pasa, Ohio State?\*, vol. 31, no. 2, Spring 2022, pp. 10-11.](#)
- [“Basking in the Light of the ‘City of Paradise’.” \*The MockingOwl Roost Literary Magazine Blog\*, 13 January 2022.](#)
- [“Teaching Francoism in Times of Covid: A College Professor Reports.” \*The Volunteer, The Abraham Lincoln Brigade Archives \(ALBA\)\*, December 2021.](#)
- [“A Gap in the Light.” \*Flying Island Literary Journal\*, Indiana Writers Center, November 2021.](#)
- [“Velintonia 3: Half a Century of Madrid Literary Society in Danger of Destruction.” \*The Culture Clique\*, 2 August 2021.](#)
- “Mu Lambda Chapter Annual Report.” *Entre Nosotros*, Sigma Delta Pi (National Collegiate Hispanic Honor Society), vol. 57, no. 1, 2020, pp. 45-46.

## FELLOWSHIPS, GRANTS & AWARDS

### Fellowships

- |           |  |
|-----------|--|
| 2017-2018 | Graduate Enrichment Fellowship, The Graduate School, OSU             |
| 2015-2017 | Mellon Mays Undergraduate Fellowship, Smith College                  |
| 2013-2017 | S.T.R.I.D.E. student research merit-based scholarship, Smith College |
| 2016      | The Beinecke Scholarship   |

### Grants & Awards

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|------|---|
| 2024 | College of Arts and Sciences Faculty Travel Initiative to attend the Modernist Studies Association Conference, University of South Carolina   |
| 2024 | Faculty Study & Research Grant for research trip to Madrid and Cartagena, Spain, Davidson College   |
| 2023 | Creative Writing and Artistic Creation Prize, Feministas Unidas   |
| 2023 | Graduate Student Award for Teaching Excellence, College of Arts and Science, The Ohio State University  |
| 2022 | Third place Humanities Presentation of Dissertation Research, Edward F. Hayes Graduate Forum, The Ohio State University   |
| 2022 | Honorable Mention, <i>Somos en escrito</i> Extra-Fiction Contest  |
| 2022 | Finalist, Dream Foundry Contest for Emerging Writers  |
| 2021 | Graduate Studies Enhancement Grant, Mellon Mays Graduate Initiative Program   |
| 2021 | Harper Fund Travel Grant Honorable Mention to attend the virtual South Atlantic Modern Language Association Annual Conference 93  |
| 2021 | Feministas Unidas Graduate Student Essay Prize for “Imagining Queer Futures through the Autobiographical Self: Queer Womanhood in Elena Fortún’s <i>Oculto sendero</i> ” published in <i>Ámbitos Feministas</i> |

2021	Coca-Cola Critical Difference for Women Grant for Research on Women, Gender, and Gender Equity, The Women's Place, The Ohio State University
2019	LoAnn Crane Graduate Award for Hispanic Studies for research trip to Madrid and Málaga, Spain in summer 2019, Department of Spanish and Portuguese, OSU
2019	Ohio State Arts and Humanities Small Grant for travel to the 2019 Hispanic and Portuguese Studies Graduate Conference at the University of Pennsylvania
2019	SSRC-Mellon Mays Predoctoral Research Development Grant for research trip to Madrid and Málaga, Spain in summer 2019
2018	Ohio State Arts and Humanities Small Grant for travel to the 71 <sup>st</sup> Kentucky Foreign Language Conference
2017	Gabriela Mistral Student Prize for Spanish, Smith College
2015	Rhina P. Espailat Award for Spanish poem, West Chester University

### SELECTED SCHOLARLY PRESENTATIONS

- “Transatlantic Educational Journeys: Conviviality and the Residencia de Señoritas.” *Modern Language Association*, New Orleans, LA, January 2025. Accepted.
- Roundtable presenter, “Media Migrations.” *Modernist Studies Association*, Chicago, IL, November 2024. Accepted.
- “Recuperating the Legacies of ‘las Sinsombrero’: Contemporary Tributes to Twentieth-Century Spanish Women.” *South Atlantic Modern Language Association Conference*, Atlanta, GA, November 2023.
- “Queer Futures and Intergenerational Solidarity in Spain.” *Mind the Gap LGBTQIA+ Conference: Disrupting Divisions*, King’s College London, Hybrid Conference, July 2023.
- “Transatlantic Collaborations and Hispanic Studies at The Ohio State University.” *Hispanic and Lusophone Studies Symposium*, The Ohio State University, March 2023.
- “Recovering ‘las Sinsombrero’ through Homage: Lifemaking Practices, Cohabitation, and Queer Futures.” Davidson College, Invited lecture, February 2023.
- “Apocalyptic Spain: The Daily Dystopia of Ángeles Vicente’s ‘Cuento absurdo’.” *Sturgeon Symposium: Celebrating Speculative Communities*, J. Wayne and Elsie M. Gunn Center for the Study of Science Fiction, University of Kansas, Hybrid Conference, September 2022.
- “Reaching the ‘plata del universo’: Situated Knowledges in Avant-Garde Spanish Poetry.” *American Comparative Literature Association Annual Meeting*, Virtual Conference, June 2022.
- “Persona Studies and Homages to Women Writers: The Case of the Generation of 1927.” *Hispanic and Lusophone Studies Symposium*, The Ohio State University, Virtual Conference, March 2022.
- “Retracing the Sapphic Circle: Queer Communities in Early Twentieth Century Madrid.” *93<sup>rd</sup> Annual South Atlantic Modern Language Association Conference: Social Networks, Social Distances*, Virtual Conference, November 2021.

- “Culture and Geography in Vicente Aleixandre’s ‘City of Paradise’.” *Poetry Translation Across Languages, Translation and Interpreting Professionalization Workshop*, Center for Languages, Literatures, and Cultures (CLLC) and the Institute for Japanese Studies (IJS) at The Ohio State University, Virtual Workshop, September 2021.
- “Memorializing ‘las Sinsombrero’: The Gendered Politics of Homages to the Generation of 1927.” *American Comparative Literature Association Annual Meeting*, Virtual Conference, April 2021.
- “The Case for Saving the House of Poetry: The Transmedia Legacy of Velintonia 3.” *Hispanic and Lusophone Studies Symposium*, The Ohio State University, Columbus, OH, March 2021.
- “Essaying the Hidden Self: The Life Writing of ‘las Sinsombrero’.” *92<sup>nd</sup> Annual South Atlantic Modern Language Association Conference: Scandal! Literature & Provocation: Breaking Rules Making Texts*, Virtual Conference, November 2020.
- “Gyno(re)centering the Generation of 1927.” *Hispanic and Lusophone Studies Symposium*, The Ohio State University, Columbus, OH, March 2019.
- “Postwar Spain in the Era of the Anthropocene: An Urban Ecological Approach to Carmen Laforet’s *Nada*.” *4<sup>th</sup> Annual Hispanic and Portuguese Studies Graduate Student Conference*, University of Pennsylvania, Philadelphia, PA, February 2019.
- “Queering the Generation of 1927 Poets: Collaborative Residences in Madrid.” *SSRC-Mellon Graduate Student Summer Conference*, Columbia University, New York, NY, June 2018.
- “Illuminating Paradise: The Motif of the Moon in Vicente Aleixandre’s *Sombra del paraíso*.” *Kentucky Foreign Language Conference*, University of Kentucky, Lexington, KY, April 2018.
- “From the Light of Innocence to the Nocturnal Abyss: Vicente Aleixandre’s *Sombra del paraíso*.” Presentations of Research by Senior Mellon Mays Fellows, Mellon Mays Undergraduate Fellowship Program, Smith College, Northampton, MA, April 2017.
- “Reimagining the ‘City of Paradise’: A Historical and Biographical Interpretation of Vicente Aleixandre’s *Sombra del paraíso*.” *Mellon Mays Undergraduate Fellowship Northeast Regional Conference*, Wellesley College, Wellesley, MA, October 2016.

### **Chaired Sessions**

- “Feminist Modernist Studies Special Issue: Global Collaborations and Spanish Sapphic Modernity.” *Modernist Studies Association*, Chicago, IL, November 2024. Accepted.
- “Celebrating the Transatlantic Feminist Legacy: African, American, Caribbean, Iberian and Indigenous Expressions.” *Feministas Unidas Roundtable*, Modern Language Association, New Orleans, LA, January 2025. Accepted.
- “Queer Futures and State Violence.” *Teaching Modernisms, Intersectional Queer and Feminist Praxis (IFQP) Special Interest Group of the Modernist Studies Association*, July 2024.

### **Colloquium & Workshop Presentations**

- “Task and Communicative Language Teaching.” *Apprentice Teacher Training*, Davidson College, September 2023.
- “Information Literacy for the Spanish Language Classroom.” *Information Literacy Showcase*, Drake Institute for Teaching and Learning, The Ohio State University, January 2023.

“Imagining Queer Futures through the Autobiographical Self: Queer Womanhood in Elena Fortún’s *Oculto sendero*.” OSU, Virtual Presentation, October 2020.

### Creative Writing Panels & Workshops

Moderator, “Latinx Speculative Futurism.” Flights of Foundry, Dream Foundry, September 2024.

Reader, “(Un)safe Histories: Preserving Cultural Memory in Spanish Teaching and Research.” SAMLA Poets, *South Atlantic Modern Language Association Conference*, Atlanta, GA, November 2023.

Roundtable Chair, “Latinx Speculative Poetry Futures.” *Sturgeon Symposium: Fantastic Worlds, Fraught Futures*, J. Wayne and Elsie M. Gunn Center for the Study of Science Fiction, University of Kansas, Hybrid Conference, September 2023.

Workshop Organizer, “Student/Teacher/Poet: Bridging Speculative Poetry and the Academy.” Flights of Foundry, Dream Foundry, April 2023.

Presenter, “Creating a Chapbook: How To.” Flights of Foundry, Dream Foundry, April 2023.

Moderator, “What’s the Word? How to Get Unstuck as a Translator.” Flights of Foundry, Dream Foundry, April 2023.

### RESEARCH EXPERIENCE

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|-----------|---|
| 2024      | Archival research for “The Sapphic Conviviality of the ‘Academy of Witches’” in Madrid and Cartagena, Spain <ul style="list-style-type: none"><li>National Spanish Library (BNE), Residencia de Señoritas Archive at the Fundación José Ortega y Gasset-Gregorio Marañón, Madrid and the Carmen Conde-Antonio Oliver Patronage, Cartagena</li></ul>   |
| 2023      | Archival research on homages to women writers and the Residencia de Señoritas in Madrid, Spain <ul style="list-style-type: none"><li>National Spanish Library (BNE), Residencia de Señoritas Archive at the Fundación José Ortega y Gasset-Gregorio Marañón</li></ul>   |
| 2021-2022 | Archival research on Hispanic Studies at The Ohio State University and Hugh Harter’s translation of Vicente Aleixandre’s <i>Sombra del paraíso</i> <ul style="list-style-type: none"><li>The Ohio State University Libraries’ Special Collections and University Archives, Columbus, OH</li></ul>   |
| 2019      | Archival research on the Generation of 1927 in Madrid and Málaga, Spain <ul style="list-style-type: none"><li>National Spanish Library (BNE), Residencia de Estudiantes Library and Archives, Residencia de Señoritas Archive at the Fundación José Ortega y Gasset-Gregorio Marañón, Universidad Complutense de Madrid (UCM) Marqués de Valdecilla Historical Archive, and Library of the Generation of 1927</li></ul> |
| 2015-2017 | Mellon Mays Undergraduate Research Fellow at Smith College  |
| 2016-2017 | Translation Studies Concentration Senior Capstone Project, Smith College  |
| 2016      | Archival research on Vicente Aleixandre’s <i>Sombra del paraíso</i> in Madrid and Málaga, Spain <ul style="list-style-type: none"><li>National Spanish Library (BNE), Residencia de Estudiantes Library and Archives, Library of the Generation of 1927</li></ul>   |

2015 Mellon Mays Research and Training Program, Bowdoin College  
2013-2015 S.T.R.I.D.E. (Student Research in Departments) Researcher, Smith  
College Poetry Center

## TEACHING EXPERIENCE

2024- Assistant Professor of Spanish, University of South Carolina

### *Upper Level Undergraduate Courses*

Spanish 312, Introduction to Reading Hispanic Literary Texts (Fall 2024)  
Spanish 400, Spanish Culture (Fall 2024)

2023-2024 Visiting Assistant Professor of Hispanic Studies, Davidson College

### *Language Program Courses*

Spanish 102, Elementary Spanish 2 (Fall 2023, Spring 2024)

### *Upper Level Courses*

Spanish 356, Spanish Culture During Francoism (Spring 2024)  
Spanish 357, Las modernas: Spanish Women Writers Coming of Age (Fall 2023)

2018-2023 Graduate Teaching Associate, Department of Spanish and Portuguese, The  
Ohio State University

### *Language Program Courses*

Spanish 1102, Elementary Spanish 2 (Fall 2018, Spring 2019, Spring 2023)

### *Upper Level Courses*

Spanish 4564, (Online) Spanish Culture During Francoism (Spring 2021, Fall 2021)  
Spanish 3450, (Online) Introduction to the Study of Literature and Culture in Spanish: Cultural  
Studies (Fall 2022)  
Spanish 3450, (Online) Introduction to the Study of Literature and Culture in Spanish: Reading  
Texts (Spring 2022)  
Spanish 3403, (Online) Intermediate Spanish Composition (Fall 2020)  
Spanish 3403, Intermediate Spanish Composition (Fall 2019, Spring 2020)

### *Teaching Assistant*

Spring 2022: Spanish 2320, Don Quixote in Translation  
Spring 2022: Spanish 3450H, Introduction to the Study of Literature and Culture in Spanish

### *Guest Class and Public Lectures*

Fall 2024: “Nuestra literatura especulativa: An Overview of Spanish, Latinx, and Latin American Speculative Literature.” Flights of Foundry, Dream Foundry, September 2024 (Virtual)

Spring 2024: “A Discussion of Latinx Futurist and Speculative Writing,” Harvard Extension Alumni Association (HEAA) California Chapter, February 2024 (Zoom)

Fall 2022: “Avant-garde Collaborative Spaces in Madrid and Poetry Reading.” Spanish 335: The Hispanic Avant-garde, Ball State University (Zoom)

Fall 2021: “Recovering Women’s Voices Across the Atlantic: Spanish Women Writers and the Smith College Connection.” Smith College Club of Columbus Book Club (Zoom)

Summer 2021: “The Spanish Civil War and the Abraham Lincoln Brigade” and “Spanish Culture and Society During the Franco Regime.” Institute for Learning in Retirement (ILR), Oak Hammock at the University of Florida (Zoom)

Spring 2021: “Inter-Generational Queer Futures: Insights from Twentieth Century Spanish Literature.” FL5156 Literary Theory, National Taiwan University, Department of Foreign Languages and Literature (Zoom)

### **RELATED WORK EXPERIENCE**

2023-2024	Faculty Mentor for six Apprentice Teachers for two Spanish 102 sections per semester, Davidson College
2019, 2021	Translation Certifier for Brazilian Portuguese and Spanish, Translation Certification Service (TCERTS), OSU
2019-2020	Graduate Administrative Assistant and Hub Coordinator, Latinx Space for Enrichment and Research (LASER), Office of Diversity and Inclusion, OSU
2019	CAAP (Collaborative Articulation and Assessment Project) Spanish Exam Writer, Center for Languages, Literatures, and Cultures, OSU
2014-2017	Private tutor of beginning Spanish, middle school math and English for a homeschooled student in Gainesville, Florida

### **TEACHING ENDORSEMENTS & PROFESSIONAL DEVELOPMENT**

#### *Teaching Endorsements*

Inclusive Teaching Endorsement, Drake Institute for Teaching and Learning, OSU. 12 hr. training in inclusive teaching practices, 2022

Teaching Information Literacy, Drake Institute for Teaching and Learning, OSU. 12 hr. training in implementing information literacy in undergraduate courses, 2022



## *Professional Development*

Iberian Studies Workshop, The Fifth Annual Summer Institute of El Taller at the King Juan Carlos Center at NYU, Madrid, Spain, June 2024  
I Encuentro Práctico de español L2 en Carolina del Norte: Experiencias inclusivas en el aula (First Annual Practicum of L2 Spanish in North Carolina: Inclusive Experiences in the Classroom), Davidson College, February 2024  
Intergenerational Research Conference, SSRC-Mellon Mays Graduate Initiatives Program, Charlotte, North Carolina, 2023  
“Rethinking the Canon: Research Practices in 21<sup>st</sup> Century US-Folklore Studies.” Center for Folklore Studies, OSU, 2022  
“Preparing a Teaching Portfolio.” Virtual Workshop Series, Four Week Workshop, The Drake Institute for Teaching and Learning, OSU, 2021  
Five Week Libraries’ Information Literacy Virtual Workshop Series, Ohio State University Libraries, 2021  
SSRC-Mellon Mays Winter Conference for Advanced Graduate Students, February 2021  
“America and World Fascism: From the Spanish Civil War to Nuremberg and Beyond.” Five Week Professional Development Workshop, Collaborative for Education Services and The Abraham Lincoln Brigade Archives (ALBA), 2020  
Modernity and the Avant-Garde in Spain: A Debate from the Perspectives of the United States and Spain, Residencia de Estudiantes, Madrid, Spain, July 2019.  
“Teaching Spanish at the College Level.” Two-week, 50 hr training workshop followed by autumn course. Department of Spanish and Portuguese, OSU, 2018  
Mellon Mays Graduate Student Summer Conference, Albuquerque, NM, June 2017

## CREATIVE WRITING

### *Poetry Manuscripts*

[Fourth Generation Chicana Unicorn. Dancing Girl Press, 2024.](#)

[A Belief in Cosmic Dailiness: Poems of a Fabled Universe. Red Ogre Review, funded by a grant from the Science Fiction and Fantasy Writers Association, 2023.](#) Nominated for an Elgin Award.

[Summoning Space Travelers. Hiraeth Books, December 2022.](#) Nominated for an Elgin Award.

### *Multilingual Poetry*

“Corn Husk Girl,” *Somos Xicanas Anthology, Riot of Roses*, December 2024.

“My Grandfather Was No Sailor.” *Carolina Muse*, vol. 4, no. 2, May 2024.

“Pañuelo (Handkerchief),” “How to Build an Altar,” “Doctora,” “Remixing Relocations.” *Arte Latino Now*, Queens University of Charlotte, North Carolina, Spring 2024.

“Poetic Tributes to ‘las Sinsombrero’: The Legacies of Modern Spanish Women.” *Ámbitos Feministas*, Spring 2024.

“What We Learned in Spanish Class,” “Day of the Dead in Ohio,” “Así es el Día de los Muertos en Ohio.” *Teach. Write.: A Writing Teachers’ Literary Journal*, Fall 2023.

“The Monster that Inhabits History,” “Así es el Día de los Muertos en Ohio.” *Copihue Poetry*.

Summer 2023.

- “Matriarca”, “Oración para los antiguos viajeros de la Tierra”, “Las joyas de la Vía Láctea.”  
*Azahares Spanish Literary Magazine*, University of Arkansas Fort Smith, Spring 2023.
- “Matriarca / Matriarch”, “Monarch Butterfly.” *The Acentos Review*, October 2022.
- “Mis tías españolas (My Spanish Aunts).” *RFD Magazine*, Issue 191, Fall 2022.
- “Vecinos generacionales”, “Estanque Grande de El Retiro”, “El valor de la poesía.” *alternaCtive publicaCtions*, UC Merced, September 2022.
- “Ad astra, nuestro lema”, “Ad Astra, Our Motto.” *Somos en escrito: The Latino Literary Online Magazine*, May 29, 2022.
- “Identity Height Chart.” *LatinX Audio Lit Mag*, March 25, 2022.
- “Primer sorbo de zumo de naranja.” *Toyon: Multilingual Literary Magazine*, Humboldt State University, vol. 68, Spring 2022, pp. 88-89.
- “Fourth Generation Chicana Unicorn.” *Panochazine*, Issue 4: Ancestors, Winter 2021.
- “La hora del té.” *Emulate Magazine*, Smith College, Issue 4, Fall 2021, p. 35.
- “Almas familiares”, “Caída libre.” *Pluma*, Washington and Lee University, 2020-2021.
- “El espejo.” *Voices of Our Time: 15 Years of the Iris N. Spencer Awards*, 2<sup>nd</sup> ed., West Chester University Poetry Center, Fall 2020.
- “Reaprendiendo mi primer idioma / Relearning My First Language.” *mOthertongue Literary Journal*, UMass Amherst, vol. 21, 2016.

*Selected Science Fiction & Speculative Poetry*

- “Before You,” *Elixir Verses*, September 2024.
- “First Sojourn,” *Kaleidotrope*, Fall 2024.
- “We Leapt,” “Qualifications,” “Hush.” *Ionosphere*, Summer 2024.
- “In Slumber We Rehearse Our Days.” *Heartlines Spec*, Summer 2024.
- “Bright Like Sarape.” *Solarpunk Magazine*, Issue 15, May 2024.
- “Rewilding the Axolotl.” *Star\*Line*, vol. 47, no. 2, April 2024.
- “Ancestral Travelogue.” *Prose Poems*, Issue 4, February 2024.
- “La (Mal)inche.” *Radon Journal*, Issue 6, January 2024. 2024 Best of the Net nominee.
- “(Multi)Lingual.io.” *The Sprawl Mag*, vol. 3, January 2024. 2024 Best of the Net nominee.
- “What It Was Like to Be Grounded.” *Worlds of Possibility*, edited by Julia Rios, January 2024.
- “Planetfall.” *Prismatica: LGBTQ Speculative Fiction Magazine*, Issue 18, Fall 2023.
- “Centaurian Quixote,” and “What Makes a (Post) Human.” *State of Matter*, November 2023.
- “Regarding the Memory of Earth”, “Tamales on Mars”, “The Optics of Space Travel.” *The 2023 Rhysling Anthology: The Best Science-Fiction, Fantasy and Horror Poetry of 2022*, Science Fiction & Fantasy Poetry Association, 2023.
- “Siren Breath”, “Spaceport Ethnography.” *Altered Reality Magazine*, July 2023.
- “T&R Used Books and Curios.” *Utopia Science Fiction*, June 2023.
- “Cosmic Enchantment.” *Penumbric Speculative Fiction Mag*, June 2023.
- “Music of the Spheres.” *On Spec: The Canadian Magazine of the Fantastic*, May 2023.
- “Done Away with the Light-Years.” *Frivolous Comma*, April 2023.
- “Invertebrate Gazebo.” *Apparition Lit*, April 2023.
- “Safety Notice.” *Aphelion: Webzine of Science Fiction and Fantasy*, March 2023.
- “Artifacts”, “Al traducir las estrellas”, and “To Translate the Stars.” *Spiritus Mundi Review*, January 2023.

“When They Found Out About Us,” “Oración para los antiguos viajeros de la Tierra,” “Prayer for the Old Voyagers of Earth.” *Star\*Line*, Science Fiction & Fantasy Poetry Association, January 2023.

[“To Be Reborn on Europa.” \*Soft Star Magazine\*, Winter 2022.](#)

“Andromeda’s First Quinceañera.” *Space and Time Magazine*, Issue 142, Fall/Winter 2022.

[“How to Build an Altar.” \*Science Fiction & Fantasy Poetry Association 2022 Halloween Poetry Reading\*, October 2022.](#) Nominated for the 2023 Rhysling Award for Speculative Poetry.

“Tamales on Mars”, “Gift of the Ancestors.” *The Sprawl Mag*, vol. 1, Fall 2022. “Tamales on Mars” is a finalist for the 2023 Utopia Poetry Award and 2024 Best of the Net Nominee.

[“Your New Onboard Toaster Oven.” \*Granfalloon: Speculative Fiction and Poetry Zine\*, September 2022.](#)

[“Paradise of the Abyss.” \*Mithila Review: The Journal of International Science Fiction & Fantasy\*, Planet Democracy: Stories of Hope, Courage, Unity and Compassion, August 2022.](#)

[“When They Foretold Our Futures”, “Our Queer Home in Space.” \*The Truth is in the Stars Anthology\*, Fifth Wheel Press, Summer 2022.](#)

“Jumping through Spacetime”, “Regarding the Memory of Earth.” *Radon Journal*, Issue 1, May 2022. “Regarding the Memory of Earth” was nominated for Best of the Net 2022.

[“Visitor”, “Terran Born.” \*Altered Reality Magazine: Speculative Fiction and Poetry\*, April 2022.](#)

[“The Optics of Space Travel.” \*Eye to the Telescope: The Science Fiction & Fantasy Poetry Association Online Journal of Speculative Fiction\*, Issue 43, January 2022.](#)

### *Selected English Poetry*

“Living Lithop,” “Enter, Reverberating Nostalgia.” *Vita & the Woolf*, Elsker Publishing House, June 2024.

“Still Life of Ancestry Research.” *The Palimpsest*, Issue 1, Fall 2023.

[“A Centennial for Herstory.” \*Yellow Arrow Vignette\*, Yellow Arrow Publishing, July 2023.](#)

[“The Hope You Left Me.” \*Arboreal Literary Magazine\*, May 2023.](#)

[“Twentieth Century Sappho.” \*Portrait of New England\*, Issue 2, December 2022.](#)

[“Sky of Your Influence.” \*Nightingale & Sparrow\*, December 2022.](#)

[“El Escorial”, “Second Adolescence.” \*Across the Margin\*, November 2022.](#)

[“The Persona of a Nobel”, “Homenaje a la literatura hispana”, “Homage to Spanish Literature.” \*Association for Interdisciplinary Studies\*, Integrative Pathways Newsletter, vol. 44, no. 2, Fall 2022.](#)

“Last Name”, “An Allowed Death.” *Pile Press*, Issue 5, Fall 2022.

“Archival Hours.” *Rituals Anthology*, Bell Press Books. Fall 2022.

[“From Root to Rhizome.” \*Heartland Society of Women Writers\*, February 2022.](#)

“My Dear Encarna.” *The Stratford Quarterly*, Issue 1, Fall 2021, p. 51.

“Twenty Something.” *WinC Magazine*, Women in Comics Collective International, Fall 2021.

“Genealogical Activity.” *Rainy Day Literary Magazine*, Cornell University, vol. 45, No. 1, 2016.

### *Short Stories and Creative Nonfiction*

“The Metro is Under Construction.” *The Madrid Review*, Issue 1, May 2024.

[“Taking Flight as a Rare Bird: My Doctoral Journey at The Ohio State University.” \*Hispanic Culture Review\*, Third Place Nonfiction Selection, 2024.](#)

[“Among the Cabbages.” \*Tree and Stone\*, January 2024.](#)

[“Photographic Memories.” \*LatineLit\*, Fall 2023.](#)

[“Love Letter from Epsilon Eridani.” \*All Worlds Wayfarer\*, Issue 15, Summer 2023.](#)

[“May We Be Named.” \*Somos en escrito: The Latino Literary Online Magazine\*, January 2023.](#)

[“Homage to My Literary Foremothers.” \*Heimat Review\*, Issue 1, Fall 2022.](#)

## SELECTED POETRY READINGS & INTERVIEWS

[Interview with the Unidad de Igualdad \(Unit of Equality\) at the Universidad Complutense de Madrid, Madrid, Spain, August 2024.](#)

Featured Author, 8<sup>th</sup> Annual Literary Gathering (Tertulia Literaria) at Queen’s University at Charlotte, Charlotte, NC, March 2024.

Speculative Sundays Poetry Reading Series 2024, *Speculative Poetry*, March 2024.

Featured Artist, Faculty and Staff Art Exhibition, Hurt Hub, Davidson College, February 2024.

Author Interviews, *Radon Journal*, February 2024, December 2022.

Featured Author, End of Year Extravaganza, Strong Women, Strange Worlds, December 2023.

[“Exploring Latinx Futures on Earth and Beyond with Angela Acosta”, \*Into the Looking Glass: Exploring the Magic Behind Speculative Poetry\*, July 2023.](#)

[Thursday QuickReads of Sci Fi, Fantasy, and Horror, Strong Women, Strange Worlds, May 2023.](#)

Book Launch for *Summoning Space Travelers*, Smith College Alumni Club of Columbus, Ohio, April 2023.

Smith College Alum Poetry Reading, The Boutelle-Day Poetry Center at Smith College, August 3, 2022 (virtual).

[“Behind the Scenes: Angela Acosta Discusses ‘Identity Height Chart’.” \*LatinX Audio Lit Mag\*, March 25, 2022.](#)

[Interview by Dr. Patricia Delgado. \*Latina Voice\*, 20 August 2021.](#)

## PROFESSIONAL SERVICE

Juror, Creative Writing and Artistic Creation Award, Feministas Unidas, 2024.

Faculty Volunteer, Sigma Delta Pi (National Collegiate Hispanic Honor Society), Omega Chapter, Davidson College, spring 2024

Juror, Adela Zamudio Essay Prize, Feministas Unidas, 2023.

Juror, The Diverse Writers Grant and The Diverse Worlds Grant, Speculative Literature Foundation, 2023

Graduate Student Representative, Iberian Studies Faculty Search Committee, Department of Spanish and Portuguese, The Ohio State University, 2021-2022

Guest Speaker, Conversation on Academic Publishing, Mellon Mays Undergraduate Fellowship Program, Smith College (Zoom), 2021

Manuscript Reviewer for *ISLE: Interdisciplinary Studies in Literature and Environment*, 2021

Mentorship Coordinator, Spanish and Portuguese Graduate Student Organization, OSU, 2020-2021

President, Sigma Delta Pi (National Collegiate Hispanic Honor Society), Mu Lambda Chapter, OSU, 2019-2021

Department Council Liaison, Department of Spanish and Portuguese, OSU, 2020  
Organizer, Department colloquium event for Dr. Luis (Iñaki) Prádanos (Miami University), “On Postgrowth Imaginaries: New Ecologies and Counterhegemonic Culture in Post-2008 Spain”, OSU, 2020  
Volunteer Proctor, Hayes Research Forum, OSU, 2018

## COMMUNITY OUTREACH & ENGAGEMENT

Facilitator, Conversation with Dr. Ellen Ochoa, Organization of Latin American Students (OLAS), Davidson College, 2023  
Guest Speaker, Conversation on Queer Women Writers in Spain, HeForShe, OSU, 2021  
Panelist, Virtual Latinx Role Model Day Roundtable hosted by Latinx Space for Enrichment and Research (LASER), OSU, 2021  
Co-organizer, Virtual Día de los Muertos Event hosted by Sigma Delta Pi, 2020  
Graduate Student Co-Advisor, The Lego Brick Club, OSU, 2018-2020  
Graduate Student Mentor for Latinx High School Students, LASER, Columbus, OH, 2017-2019  
Volunteer, Día de los Muertos, Columbus, OH, 2018, 2019  
Graduate Student Panelist for College Application Workshop: Pan Dulce Night hosted by LASER, OSU 2018, 2019  
Volunteer, SÖL-CON: The Brown and Black Comix Expo, OSU, 2018, 2019  
Volunteer, Latinx Role Model Day hosted by LASER, OSU, 2018, 2019

## RESEARCH & TEACHING INTERESTS

Contemporary Iberian Literary and Cultural Studies	Generation of 1927
19 <sup>th</sup> -21 <sup>st</sup> century Spanish Poetry and Narrative	Information Literacy
Women’s, Gender, and Sexuality Studies	Creative Writing
Women’s Autobiography	Literary and Cultural Theories

## PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA)  
Modernist Studies Association (MSA), MSA Intersectional Feminist and Queer Praxis Group  
Feminist inter/Modernist Association (FiMA)  
Feministas Unidas (Coalition of Feminist Scholars in Spanish, Spanish-American, Luso-Brazilian, Afro-Latin American, and U.S. Hispanic and Latino Studies)  
Sigma Delta Pi (National Hispanic Honor Society)  
Association of Writers & Writing Programs (AWP)  
Poetry Society of South Carolina  
Science Fiction & Fantasy Poetry Association (SFPA)

## LANGUAGES

English	Native
Spanish	Near native
Portuguese	Intermediate
French	Reading Competence