

# DEPARTMENT OF WOMEN'S AND GENDER STUDIES FACULTY PROFILES

## Core Faculty



**Dr. Loron Benton, Research Assistant Professor of WGST**

*Research Areas: Black women's cultural production and political traditions in the twentieth and twentieth-first centuries, Black feminist theory, womanist theory and theology, affect theory, queer theory, women of color feminisms, and the intersections between sexuality,*

Dr. Loron Benton is a Research Assistant Professor in the Department of Women's and Gender Studies and an inaugural member of the Bridge to Faculty Program in the College of Arts & Sciences at the University of South Carolina. She earned her Bachelor of Arts in English and Women's Studies at Emory University, became a middle school reading teacher, and later completed her Master of Arts in Women's Studies at Georgia State University where she received the Outstanding Graduate Student Award. Dr. Benton earned her Ph.D. in Gender Studies from the University of California, Los Angeles and her dissertation—"Interior Spaces, Spiritual Traces: Theorizing the Erotic in the Cultural Works and Creative Lives of Black Women Writers and Artists, 1930-1970"—is an interdisciplinary study of the theoretical utility of Lordean erotics as an epistemological source for spiritual and political power. Dr. Benton's 2023 article "Dripping in Molasses: Black Feminist Nostalgia and Kara Walker's *A Subtlety*" examines the artistic and historic bricolage of sugar, slavery, memory, and mammy in Walker's 2014 public art installation and is published in a special issue on Black nostalgia in the *Cultural Studies Journal*.



**Dr. Dawn Campbell, Senior Instructor of WGST & Undergraduate Director of WGST**

*Research Areas: Gender-based violence, with an emphasis on the impact of gender and culture norms and social movements in contemporary contexts*

Dr. Campbell is a senior instructor and currently serves as undergraduate director in Women's and Gender Studies. Dr. Campbell's research interest and area of expertise includes gender-based violence, with an emphasis on the impact of cultural norms and social movements within contemporary contexts. She designs online and classroom curricula and implements a variety of pedagogical practices. She serves as internship coordinator and the WGST 112 textbook editor.



**Dr. Cara Delay, Professor of Women's and Gender Studies**

*Research Areas: Health, Gender, and Culture in Europe and the United States, with a focus on reproduction, pregnancy, and childbirth.*

Dr. Cara Delay, Professor of Women's and Gender Studies at the University of South Carolina, holds degrees from Boston College and Brandeis University. Her research analyzes health, gender, and culture in Europe and the United States, with a particular focus on reproduction, pregnancy, and childbirth. Her award-winning body of scholarship includes more than 30 scholarly journal articles and chapters. She is also author or co-author of *Women, Reform, and Resistance in Ireland, 1850-1950* (Palgrave), *Irish Women and the Creation of Modern Catholicism, 1850-1950* (Manchester), *Birth Control: What Everyone Needs to Know* (Oxford), and *Catching Fire: Women's Health Activism in Ireland and the Global Movement for Reproductive Justice* (Oxford). She teaches courses in women's health, women's history, and reproduction.



# Core Faculty



**Dr. Kathryn Luchok, Senior Instructor of WGST & Graduate Director of WGST**  
*Research Areas: Global women's health, gender and health, reproductive health, health equity, diversity and inclusion*

Dr. Luchok's expertise is in medical and applied anthropology and she is cross trained in Anthropology and Public Health. She specializes in women's reproductive health, pregnancy, childbirth and the postpartum, maternal and child health, and health equity. Her work is interdisciplinary and she has research experience in the US, Togo, Nigeria and Nepal. She is very engaged in the community serving as a technical advisor to Women's Rights and Empowerment Network, a featured speaker at Save the Children Action Network events, a speaker at Rotaract Carolina and Timmy Global Health events, a member of the SC Birth Outcomes Initiative, and a member of the State Alliance for Adolescent Sexual Health in SC.

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**Dr. Ed Madden, Professor of English and WGST**  
*Research Areas: Sexuality studies & Irish studies, Irish masculinities, gay rugby, Irish literature, poetry*

Dr. Madden's scholarship falls at the intersection of Irish studies and sexuality studies, with recent publications on queer migrant writing, queer archives, and gay rugby. He has also published five books of poetry. He is currently juggling three projects: a study of queer and marginal masculinities in Irish culture; a memoir based in part in his residency in Brazil, and a new collection of poetry.

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**Dr. Emily Mann, Associate Professor of Health Promotion, Education, and Behavior and WGST**

*Research Areas: Gender and sexuality studies, feminist studies of health and medicine, reproductive justice, LGBTQ health, qualitative methods*

Dr. Mann is a sociologist whose research focuses on sexualities and reproduction. These emphases are connected through an emphasis on sexual and reproductive health, rights, and justice; healthcare and medicine; and intersectional social and health inequalities. Her work uses qualitative research methods to examine how health promotion efforts unfold in variety of institutional contexts and explore how structural, institutional, interpersonal, and individual factors shape the social regulation and decision making of people of reproductive age regarding sex, pregnancy, childbirth, contraception, and parenthood. In particular, her work centers adolescent and young women, economically and racially marginalized women, and LGBTQ+ people. Her scholarship has been published in journals such as *Contraception*, *Critical Public Health*, *Gender & Society*, *Sexuality Research & Social Policy*, and *Symbolic Interaction*.



# Core Faculty



**Dr. Leah McClimans, Professor of Philosophy and WGST**

*Research Areas: Feminist philosophy, philosophy of medicine, medical ethics*

Most of Dr. McClimans' publications over the previous six years focus on what she calls "patient-centered measurement". Patient-centered measurement is the idea that patient perspectives on, e.g. their physical functioning or quality of life, should play an evidentiary role in determining how effective a drug is taken to be, the degree to which a hospital provides good quality or whether a particular intervention should be funded by an insurer. She is currently working on a book with Oxford University Press titled Patient-Centered Measurement.

In addition to her work on measurement, she is also interested in how to incorporate values into evidence-based medicine (EBM) and policy (EBP). A Marie Curie ASSISTID Fellowship in 2017-2019 allowed her to devote a substantial amount of time to developing this interest. Most of her work in this area focuses on Clinical Guideline Development, and she is a writing member of the multidisciplinary guideline development group for the National Cancer Control Programme in Ireland.

Finally, she also does research in medical and clinical ethics. Her most recent work in these areas has been empirical. She is interested in using these methods to better understand the evaluation of clinical ethics in the U.S. and U.K.

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**Dr. Stephanie Mitchem, Professor of Religious Studies and WGST**

*Research Areas: African-American/diasporan women and spirituality, black feminist theory, gender and religion*

Dr. Mitchem is an educator, author, feminist/womanist with a focus on interdisciplinarity and intersectionality. In her research and writing, she utilizes anthropology, history, cultural studies, and women's and gender studies. She aims to understand our contemporary lives and to engage her students in these discussions.

Her work in religious studies provides a space for consideration of social and intellectual history. Religious studies is a discipline that crosses multiple disciplines to give us a more complete focus on the world, our nation, our region, and ourselves. I utilize multiple disciplines since religions are social institutions that impact and influence our lives. Race, sex, gender, class, nationality and region all complicate these understandings!

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**Dr. Flora Oswald, Professor of WGST**

*Research Areas: liberation through a feminist lens, health disparities, abolitionist politics, and sexual liberation*

Dr. Oswald's program of research focuses broadly on liberation through a feminist lens, with specific areas of interest including: (1) liberating marginalized group members from health disparities through a focus on social determinants of health; (2) fat liberation and upward resistance among fat people; (3) abolitionist politics and liberation from carceral systems; and (4) sexual liberation, particularly liberating marginalized group members from systems of sexualized violence.

In addition to this work, Dr. Oswald is interested in feminist methodologies, feminist philosophies of science, and feminist metascience, particularly in the context of the open science movement. Dr. Oswald's research has been supported by funders including the Social Sciences and Humanities Research Council of Canada, the Relationship Researchers Interest Group, Women and Gender Equality Canada, the McCourtney Institute for Democracy, and the Connecticut Institute for the Brain and Cognitive Sciences.





**Dr. Lauren Sklaroff, Professor of History and WGST**

*Research Areas: History of American popular culture, History of gender and sexuality, History of race and ethnicity in Modern America*

Dr. Sklaroff's research specializes in the ways that cultural institutions shape identity formation. She is author of *Black Culture and the New Deal: The Quest for Civil Rights in the Roosevelt Era* (University of North Carolina Press, 2009) and *Red Hot Mama: The Life of Sophie Tucker* (University of Texas Press, 2018) as well as several articles and book reviews. Her work has appeared in the Los Angeles Times, Salon.com, the Chicago Tribune and several other media outlets as well as the Journal of American History and American Quarterly. Her research has been supported by the Smithsonian, the New York Public Library, and the National Endowment for the Humanities.

Her new book project, *Bohemian Kings: The Making of Queer Artistic Cohorts in Modern America* traces the formation of artistic cohorts featuring some of America's most famous musicians, writers, actors and filmmakers in the period from 1930-1970. Positioning the centrality of queer identity at the center of the research, Dr. Sklaroff explores the formation of personal and professional networks, the hierarchies of art, and the impact of the Red Scare on social activism.

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**Dr. Leland Spencer, Professor and Chair of WGST**

*Research Areas: feminist rhetoric, gender, sexuality, and gender identity, and religious communication.*

Dr. Leland Spencer has been studying gender and sexuality for over two decades with a focus on feminist rhetoric as well as gender and sexuality in communication.

His teaching experience includes Multicultural Women in the US, Women and Difference, and Intro to LGBT Studies. His research includes four books: *Transgender Communication Studies*; *Women Bishops and Rhetorics of Shalom*; *Campuses of Consent*; and *Rape, Agency, and Carceral Solutions* in addition to several articles in journals like *Quarterly Journal of Speech*, *Journal of Homosexuality*, *Women's Studies in Communication*, and *Women & Language*. He has earned research awards from the National Communication Association, the Southern States Communication Association, and the Organization for the Study of Communication, Language, and Gender.

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**Dr. Suzanne Swan, Professor of Psychology and WGST**

*Research Areas: Interpersonal and dating violence, sexual violence, and drugging*

Dr. Swan is a Professor in the Departments of Women's and Gender Studies and Psychology. Dr. Swan received her PhD in Social and Personality Psychology with a Minor in Women's Studies from the University of Illinois. Dr. Swan's program of research follows the tradition of Kurt Lewin's dictum that "there is nothing so practical as a good theory". Her research focuses on 1) health disparities, particularly as related to the COVID-19 pandemic, and 2) gender-based violence, especially intimate partner violence, sexual violence, and drugging (i.e., administering a drug or alcohol to someone without their knowledge or consent). In a landmark study, Dr. Swan and colleagues found that 1 in 13 college students reported that they had been drugged, and 1.4% of students reported drugging someone or knowing a druggier (Swan et al., 2017). In the first empirical study in which individuals who have drugged others are interviewed, Dr. Swan and colleagues use the Theory of Coercive Actions to understand druggers' motives (Swan et al., in progress). Common motives found in the study include excitement (drugging others "for fun"), compliance (making the drugged person do what the druggier wants), and social identity (drugging someone to establish an identity, such as masculinity). The ultimate goal of Dr. Swan's research is to create knowledge that will illuminate solutions for the problems of health disparities and gender-based violence and the suffering they cause. Dr. Swan teaches courses in Graduate and Undergraduate Social Psychology and Women's Health.





# Teaching Faculty

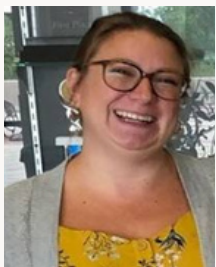


## **Dr. Mary Baskin-Waters, Teaching Faculty of WGST**

*Research Areas: Civic responsibility, service-learning, Archiving South Carolina Women Collection*

Dr. Baskin-Waters, associate editor of *Introduction to Women's and Gender Studies 112* (2021), is a member of the teaching faculty of the Department of Women's and Gender Studies at the University of South Carolina. She currently is a member of the College of Arts and Sciences Alumni Council and the Carolina Guardian Society. The local community recently honored her with the prestigious Tribute to Women in Industry (TWIN) Award for Education given by the Palmetto Center for Women. In 2015, she established a lectureship series in the Department of Women's and Gender Studies and in 2020 she partnered with the USC Library System to establish the Archiving South Carolina Women project to collect and preserve the papers of South Carolina women activists. Dr. Baskin-Waters is currently teaching a service-learning section of WGST Introduction to Women's and Gender Studies 112 in the South Carolina Honors College.

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## **Dr. Annie Boiter-Jolley, Teaching Faculty of WGST**

*Research Areas: Gender and politics, inclusion and representation, political, feminist and democratic theory, social movements, the gender politics of the US South*

Dr. Boiter-Jolley is an adjunct professor in the Department of Women's and Gender Studies. Her research interests and areas of expertise include gender and politics; inclusion and representation; political, feminist, and democratic theory; social movements; and the gender politics of the US South. Dr. Boiter-Jolley regularly teaches WGST 112, but one of her favorite classes to teach is WGST 298 - Contemporary Gender Issues in Law and Order: SVU. She also teaches courses in American Politics and Political Theory in the Department of Political Science.

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## **Dr. Rebecca Weissman, Teaching Faculty of WGST**

*Research Areas: Intersectionality, critical literacy, multicultural education, the history of white supremacy in education in the south*

Dr. Weissman has taught Women's and Gender Studies and Educational Studies courses at numerous universities including The University of South Carolina and Washington and Lee University. Her research areas include intersectionality, critical literacy, multicultural education, and the history of white supremacy in education in the south. Her recent publications include "The role of white supremacy amongst opponents and proponents of mass schooling in the South during the Common School era" in *Paedagogica Historica* and "Alternatives in Assessing Mental Health Care Disparities Using the Behavioral Risk Factor Surveillance System" in *Health Equity*.

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## **Dr. Nima Yolmo, Teaching Faculty of WGST**

*Research Areas: Economic Anthropology, Digital Finance, Gender, Feminism, Labor, Peace & Conflict Studies, South-Asia*

Dr. Yolmo has taught Women's and Gender Studies and Anthropology at UC-Irvine and the University of South Carolina. She received her PhD of Anthropology from the University of California- Irvine with a focus on *Graduate Feminist Emphasis and Critical Theory Emphasis*. She is the author of, *Central Bank Digital Currency: Implications for Credit Unions, Filene Credit Union, "Globalization and Outsourcing", and "Digitized money transactions and cultures of malling: Frauds and debt-making in 2014 New Delhi."* Dr. Yolmo currently teaches WGST 112, with a heavy focus on Feminist Theory and Anthropology.

